Tennessee Tech University - School of Art, Craft & Design

ART 3310, Drawing III, TR, 1:30-4:20, Bryan Fine Arts 251, 3 credits

## Instructor Information

### **Instructor’s Name:** Perry Johnson **Office:** Bryan Fine Arts, 252 Office Hours: by appointment **Telephone Number:** (423)484-9500 **Email:** pjohnson@tntech.edu

## Course Information

### Prerequisite: ART 2320 or consent of instructor.

### Course Description

Refinement of basic techniques with emphasis on individual development.

### Course Objectives/Student Learning Outcomes

* Develop drawing as a means of knowing a subject, and to convey that knowledge to the viewer
* Recognize drawing as a primary mode of working, not simply a preparatory step
* Develop a considered approach to materials in support of a particular creative direction
* Participate in traditional critiques and informal discussion, progressively bringing more to the table
* Continue research and studio work to further individual creative direction
* Focused study of historical and contemporary approaches to drawing
* Show experimentation and risk taking in both conception and execution

### Grading and Evaluation Procedures

Grades are an indication of how well you are doing in the course.   
Grades will be given with regard to the following:

* Quality and improvement in your work.
* Consistent work both in class and in the studio beyond class meetings
* Consideration and development of possible solutions to a problem
* Care and maintenance of the studio and personal equipment - brushes, tubes, etc.
* Craftsmanship, competence with materials, and presentation
* Participation in discussions and critiques
* Individual research and initiative

| **Letter Grade** | **Grade Range** | **Meaning** |
| --- | --- | --- |
| A | 90-100 | Pushed the boundaries of the assignment. Exhibiting superior craftsmanship and presentation along with evidence of independent thinking. |
| B | 80-89 | Completed the specifications of the assignment along with good craftsmanship and aesthetic development. |
| C | 70-79 | Barely completed the specifications of the assignment. |
| D | 60-69 | Attempted to satisfy the specifications of the assignment but fell short. |
| F | below 60 | Little or no attempt made to satisfy the specifications of the project. |

No incompletes will be given except in the case of an EXTREME circumstance. Incompletes are never a good idea, and do not assume that you will be granted an incomplete simply because you stop attending class or do not turn in your assignments.

KEEP ALL WORK UNTIL THE END OF THE SEMESTER. Art students should remain aware that they will need work for scholarship applications and progress reviews.

## Course Policies

### Student Academic Misconduct Policy

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech’s Policy 217 – Student Academic Misconduct at [Policy Central](https://tntech.policytech.com/dotNet/noAuth/login.aspx?ReturnUrl=%252fDefault.aspx%253fauto%253dfalse&auto=false&public=true).

### Attendance Policy

Attendance is mandatory, and you will be expected to be in class and on time for each scheduled meeting. Extracurricular activities are not a license for absence. Consideration will be given for a death in the family and serious illness (which may be confirmed by a doctor.) Any work missed as the result of an absence MUST BE completed or a substitute completed. If you miss class you are still responsible for the same quality and quantity of work as if you had been present. Beyond two absences, there will be a grade deduction of five points per absence. Two late arrivals (15 minutes after start of class) or two early departures (15 minutes before end of class) are counted as one absence. Students missing seven or more classes will fail the course.

Special Circumstances: Should a family emergency or serious personal illness arise that prevents you from attending class or completing assignments, it is important that you communicate with me. Please visit the Counseling Office or the Dean’s Office for advisement on how to proceed if the issues are confidential.

### Class Decorum

Be respectful in speech and action. Anything that disrupts the class or hinders the learning process is unacceptable. This includes but is not limited to cell phones, texting, facebook, meals, and inebriation. Such disruptions will count as half an absence each offense. Students are responsible for regular studio cleanup.

### Class Participation

Critiques are mandatory! Critiques offer immediate feedback from peers and from the professor. Failure to attend and participate in a scheduled critique will result in a lowered grade.

### Disability Accommodation

Students with a disability requiring accommodations should contact the Accessible Education Center (AEC). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The AEC is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech’s Policy 340 – Services for Students with Disabilities at [Policy Central](https://tntech.policytech.com/dotNet/noAuth/login.aspx?ReturnUrl=%252fDefault.aspx%253fauto%253dfalse&auto=false&public=true).

### TTU Library Online Access

The Tennessee Tech Library is available to all candidates enrolled at TTU. Links to the library materials (such as electronic journals, databases, interlibrary loans, digital reserves, dictionaries, encyclopedias, maps, and librarian support) and Internet resources are available to complete assignments. To access the online databases, use your TTU PC Lab username and password. If you do not know your TTU username and password see the following: https://www.tntech.edu/its/password.htm. More information on electronic media is available at the TTU Library http://www.tntech.edu/library/.

### Copyright and Fair Use

All projects created in this course should follow appropriate copyright and fair use guidelines. Additional information is available at: http://www.utsystem.edu/ogc/intellectualproperty/cprtindx.htm

Please note: TTU personnel may display your work created during the scope of this course during accreditation, conference presentations, workshops, and/or future classes.

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